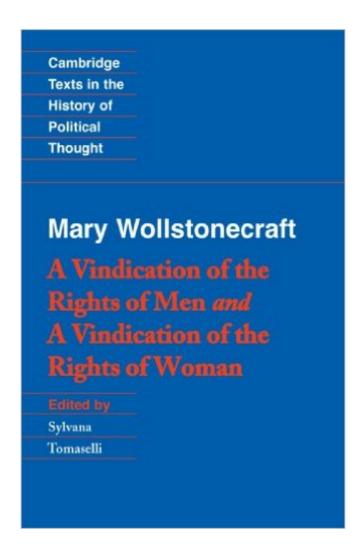
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Wollstonecraft: A Vindication Of The Rights Of Men And A Vindication Of The Rights Of Woman And Hints (Cambridge Texts In The History Of Political Thought)





Synopsis

Mary Wollstonecraft is remembered principally as the author of A Vindication of the Rights of Woman (1792), and there has been a tendency to view her most famous work in isolation. Yet Wollstonecraft's pronouncements about women grew out of her reflections on men, and her views on the female sex constituted an integral part of a wider moral and political critique of her times that she first fully formulated in A Vindication of the Rights of Men (1790). This fully annotated edition brings these two works together.

Book Information

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Wollstonecraft's writings are essential in both the early humanist political theory as well as one of the original feminist writers. Any feminist, French Revolution enthusiest, or student of political theory should read this book. To completely appreciate Wollstonecraft's argument, her respective position in society and own life need also be understood; where some editions include a historical biography. Two drawbacks in reading this book: 1) The language and tangentical writing style of Wollstonecraft is hard for modern readers to comprehend at an average paced reading rate, and 2) that to understand the Vindication of the Rights of Man, Edmund Burke's writings on the French Revolution should be read first, and it is in even staunchier writing style and language than Wollstonecraft.

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